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LAUREL DAHLIA GARDENS



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MAJOR JAMES B. EASTMAN
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**CUISITORS WELCOME*

THE LAUREL DAHLIA GARDEN

wish to thank you for your past favors and submit for your approval our two new 1936 introductions. We are not preparing a catalogue this year. The sudden illness and death of Mrs. Eastman along with two other deaths in the immediate family followed by the heat wave in September which prevented our showing these dahlias and the fact that a very early frost prevented the securing of good pictures to be used for cuts, makes the preparation of a catalogue a physical impossibility.

These two new dahlias are of the same high standard as our former introductions and both should win many prizes in next year's shows. Stock of each is limited and orders should be placed as soon as possible.

1936 INTRODUCTIONS THELMA TODD (Eastman).

Semi-Cactus. 10x6 Natural

A beautiful dahlia that won the admiration of everyone that visited our gardens during the past season. is most pleasing. A soft Primrose yellow with the back half of the flower showing a definite rose suffusion. Each flower is perfectly formed and holds its size throughout the season. A most prolific and early bloomer with every flower held at right angles to the long strong stems.

The petals have a staghorn formation that twist and curl and under artificial light the blooms present a soft, pleasing

glow.

Thelma Todd is a real beauty. An excellent keeper and a fine exhibition variety. For basket work there is no finer

This dahlia is carried in Mr. J. W. Johnston's article, "The Dahlia Futurity" in the December number of House Beautiful. Stock is limited and early orders should be placed.

Root, \$10.00

Plant, \$5.00

MIRIAM HOPKINS (Cordes-Eastman).

Semi-Cactus. 12x7.

A seedling of Amelia Earhart. Huge but graceful and a much stronger grower than its parent and with more substance. The color effect is something like Earhart but shades to a copper-orange instead of apricot and salmon. A tall growing plant with long stems that hold the flowers at right angles.

This dahlia was grown in the garden of Mr. Derrill W. Hart and he reports that it was outstanding and was one of the best two or three grown. A beautiful bloom carried away the best individual bloom class in the Los Angeles show and

the flower measured 121/2 inches.

Miriam Hopkins will be found in Mr. Johnston's article and also in the Honor Roll as prepared by Mr. Hart in The Flower Grower.

A limited supply only.

Root, \$10.00

Plant, \$5.00

CORDES FAMOUS DAHLIA SEED.

The cordes dahlia seed has made a host of friends. The same grade of seed that has produced the greatest prize winners such as Amelia Earhart, Kay Francis, Bette Davis, La Fiesta, Elissa Landi, Louise Bates, Thelma Todd and Miriam Hopkins.

This seed produces fully 80% double flowers and germination is the highest we have ever grown. Reports from last year's seed show many fine new seedlings from this seed that will be grown on for future introduction in almost every section of the country.

Increase your seed planting this year and get some of these prize winners for your own. This is the same seed that we plant ourselves. There is only one grade. Order early as we are always sold out early in March.

All seed is sold at a NET Price.

20	Seed	 \$1.00
100	Seed	 \$5.00
1000	Seed	 \$40.00

We guarantee our stock to be healthy and true to name or we will replace any failures if reported in time or make good the following year on the new introductions. Safe delivery is guaranteed.

On all plant orders an additional 25c should be included to cover cost of packing and shipping. Plants will be forwarded after April 30th.

Root orders will be shipped when wanted.

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Major James B. Eastman

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Laurel, Maryland